

# Cannon Jazz

Gregory P. Cheng  
arr. Anne Kramer

expressivo

Piano

*mp*

Ped. \* Ped. \* Simile

5

Pno.

8

Pno.

11

Pno.

13

Pno.

*mp*

15

Pno.

*mf*

18

Pno.

decresc. *mp*

20

Pno.

*mf*

22

Pno.

Measures 22-23. The right hand features a melodic line starting with a dotted quarter note, followed by eighth notes. The left hand provides a rhythmic accompaniment of eighth notes.

24

Pno.

Measures 24-25. The right hand continues the melodic line with eighth notes and a dotted quarter note. The left hand continues the eighth-note accompaniment.

26

Pno.

Measures 26-27. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a simple accompaniment of quarter notes.

28

Pno.

Measures 28-29. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a simple accompaniment of quarter notes.

Pno.

30

decresc. *mp* cresc.

Pno.

32

*f* *Glissando*

Pno.

34

*f* *Glissando*

Pno.

36

*f* *8va r. h. only*

r.h. only

(8<sup>va</sup>)

38

Pno.

both hands

(8<sup>va</sup>)

40

Pno.

*mf*

(8<sup>va</sup>)

42

Pno.

decresc.

8<sup>va</sup>

*mp*

r. h. only

(8<sup>va</sup>)

44

Pno.

*p*

*mp*

(8<sup>va</sup>)

46

Pno.

48

Pno.

50

Pno.

decresc.

53

Pno.

rit.

*p*